
DANIELLE DOYLE
presents
THE CARTOGRAPHER'S WIFE
 Scale 50 feet to 1 inch

“an official debut album that captures Doyle’s
 penchant for little songs with big heart.”

-James Reed, The Boston Globe

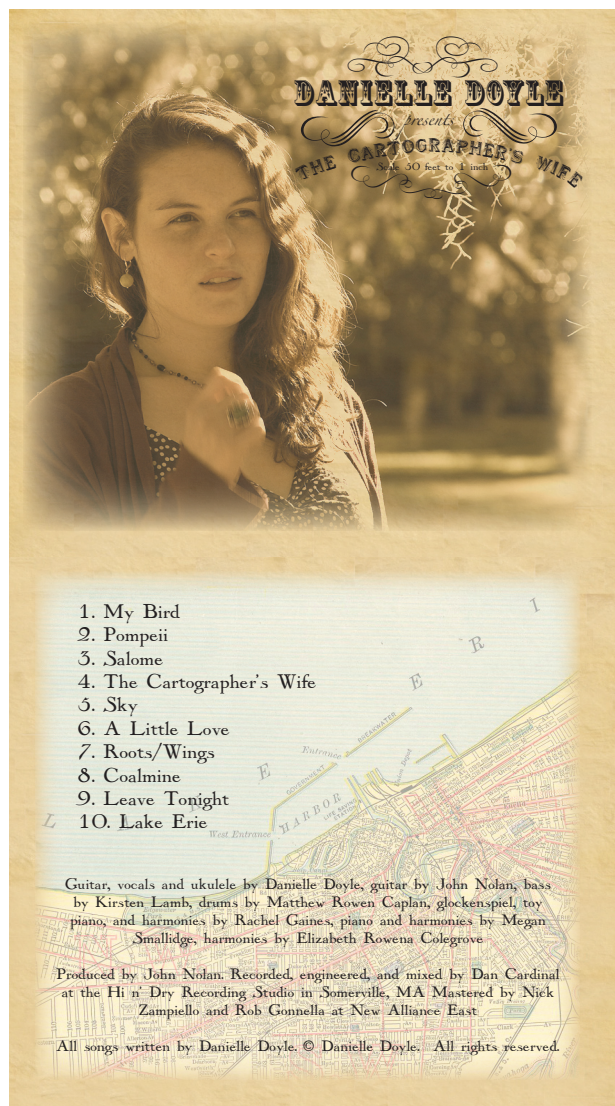
Newcomer Danielle Doyle has been garnering much attention among audiences and fellow musicians, since she first emerged on the scene at the beginning of 2009. Danielle has been named a 2009 Mountain Stage NewSong Youth Winner, a winner of the weekly Lizard Lounge Open Mic challenge and has earned some incredible supporting slots including opening for Loudon Wainwright III, Dawn Landes, and Heather Masse (of The Wailin’ Jennys). A true performer, Danielle’s songs are best heard when she’s singing them live, when beautiful melodies, “sultry alt-country” vocals, and rich lyrics are interspersed with relaxed and comic banter that makes you feel like you’ve known the young songwriter forever.

Danielle will be touring the Northeast throughout the spring in support of her debut album *The Cartographer’s Wife*. The album is a collection of songs about love, home, longing, and a little bit of murder. While some of these stories were inspired by real life – a failed move to California (“Roots?Wings”), college years in Ohio (“Lake Erie”) – others were borrowed from imagined women – one who waits at home while her husband crosses the globe (“The Cartographer’s Wife”), one who’s fleeing from the apocalypse (“Pompeii”) and one who murders her lover when the going gets rough (“Salome”).

While the stories took years of crafting, *The Cartographer’s Wife* seemed to come together rather quickly. When it came time to hit the studio, Danielle enlisted friends and fellow Boston area up n’ comers to play on the album, including singer-songwriters Beth Colegrove and Meg Smallidge, members of Garlic & Moonshine, and John Nolan (of Flightless Buttress) who produced the album. The ten tracks were recorded live over three days at the Hi n’ Dry Recording Studio in Somerville, MA.

“I just stumbled upon Danielle Doyle, and she’s really good – smooth, sultry vocals in the alt-country style, with soulful and mysterious acoustic guitar and drums accompaniment... the music supports and enhances the vocals; never overshadows or obscures. Lovely... her songwriting seems to come from a deep, personal place...”

- Boston Survival Guide



1. My Bird
2. Pompeii
3. Salome
4. The Cartographer's Wife
5. Sky
6. A Little Love
7. Roots/Wings
8. Coalmine
9. Leave Tonight
10. Lake Erie

Guitar, vocals and ukulele by Danielle Doyle, guitar by John Nolan, bass by Kirsten Lamb, drums by Matthew Rowen Caplan, glockenspiel, toy piano, and harmonies by Rachel Gaines, piano and harmonies by Megan Smallidge, harmonies by Elizabeth Rowena Colegrove

Produced by John Nolan. Recorded, engineered, and mixed by Dan Cardinal at the Hi n' Dry Recording Studio in Somerville, MA. Mastered by Nick Zampello and Rob Gonnella at New Alliance East

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Spring 2010 Tour Dates

- March 13th Lizard Lounge, Cambridge, MA
- March 14th Studio 99, Nashua, NH
- March 15th Stone Church, Newmarket, NH
- March 16th Slainte, Portland, ME
- March 17th The Bee's Knees, Morrisville, VT
- March 18th Langdon St Cafe, Montpelier, VT
- March 19th Radio Bean, Burlington, VT
- March 20th Dream Away Lodge, Becket, MA
- March 22nd Boulder Coffee, Rochester, NY
- March 24th Cat in the Cream, Oberlin, OH
- March 25th Pianos, New York, NY
- March 26th One Longfellow, Portland, ME
- April 7th Bloc 11, Somerville, MA
- April 15th Blue, Portland, ME
- April 18th The Burren, Somerville, MA
- May 3rd Smith College, Northampton, MA
- May 21st North Star, Portland, ME
- May 22nd Club Passim, Cambridge, MA
- June 9th Skinny Pancake, Burlington, VT
- June 12th Montague Bookmill, Montague, MA